

# Inspired 3D Lighting & Compositing

By David Parrish



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0 of 0 review helpful Don t buy this book By M Almeida While this book has some good information it has one major and I mean Major flaw This book is about CG lighting and yet no effort was put into the reproduction of the images in it Virtually every rendered 3D image printed in this book is so dark that you can t see any of the lighting features the author is talking about in those images I really don t know why the To survive in today rsquo s competitive 3D computer graphics industry one must possess the technical and artistic skills necessary to create believable visual effects Through tutorials interviews and industry proven examples this book provides a complete breakdown of lighting and compositing a digital image or scene from the basic concepts of lighting to the advanced and challenging special effects used on some of the most well known feature films in recent history About the Author David Parrish went straight to work for Industrial Light Magic after earning his master s degree from Texas A M University During the five years that followed he worked on several major films including Dragonheart Return of the Jedi Specia

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