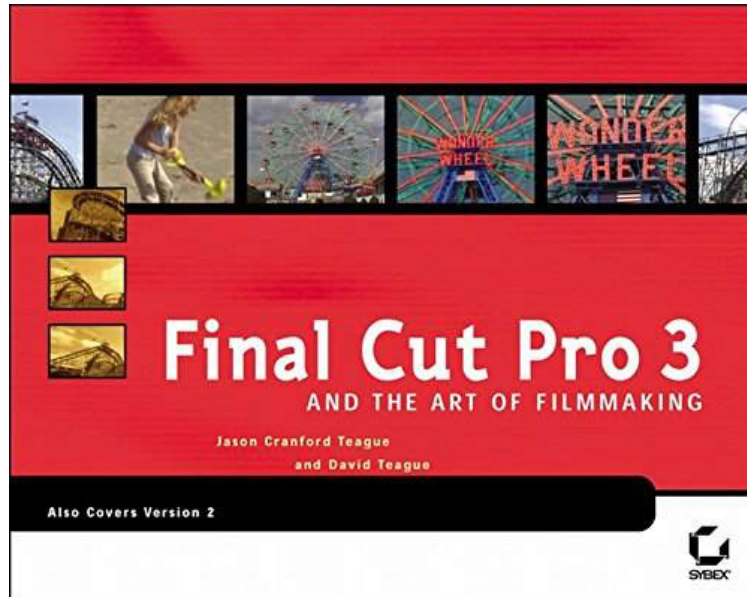


## Final Cut Pro 3 and the Art of Filmmaking

*By Jason Cranford Teague, David Teague*



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**By Jason Cranford Teague, David Teague : Final Cut Pro 3 and the Art of Filmmaking** in this article david bogie explores the book final cut pro 3 and the art of filmmaking by jason cranford teague and david teague in his review david looks at final cut pro 3 and the art of filmmaking with dvd has 4 ratings and reviews despite its intuitive interface final cut pro still requires craft and Final Cut Pro 3 and the Art of Filmmaking:

9 of 10 review helpful High Price but HIGH VALUE By John D Mandes The authors do a bang up job of covering Final Cut Pro The content of this book is only surpassed by the excellent execution of its design Content is well written clear and easily understandable As if this weren t enough the authors outdo themselves by using a design concept for their FCP3 topics that make already clear explanations crystal clear It Despite its intuitive interface Final Cut Pro still requires craft and skill to use well This full color book provides a hands on practical guide to all aspects of editing digital movies with an emphasis on the kinds of tips tricks and shortcuts that professionals rely on to quickly get polished results Whether you re approaching Final Cut Pro from a purely creative angle or from a more corporate perspective whether you re an emerging fi com Since the cost of entry into the world of filmmaking has plummeted with the introduction of such technologies as the DV camera Apple s FireWire protocol and the ever increasing speed of desktop computers there are more people than ever creating high qu

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