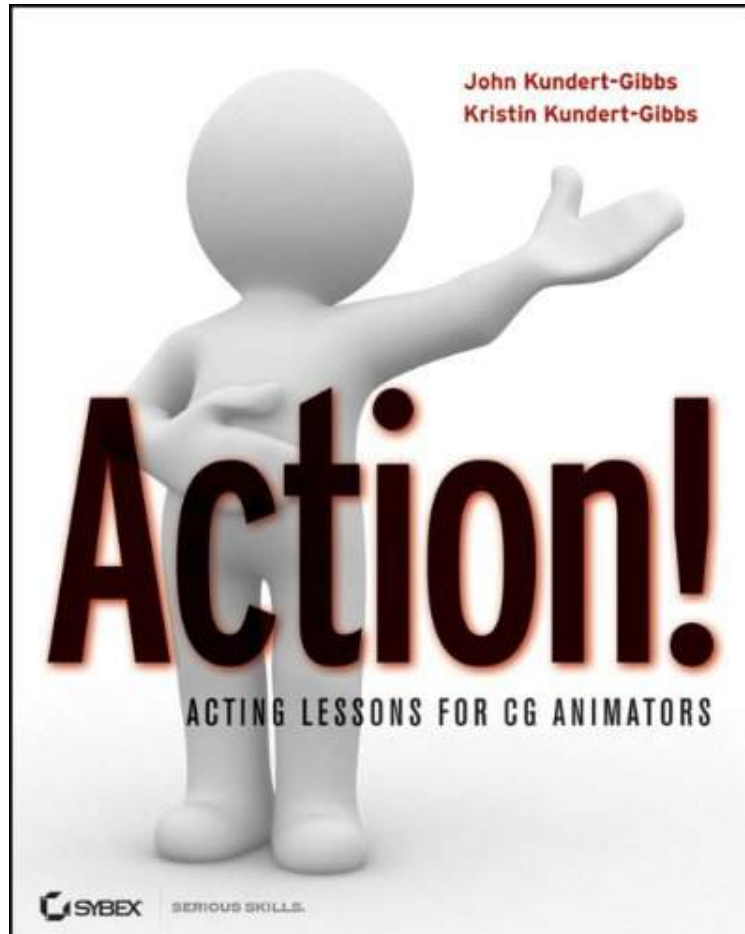


## Action!: Acting Lessons for CG Animators

*By John Kundert-Gibbs, Kristin Kundert-Gibbs*



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9 of 9 review helpful Not Nearly as Useful as You d Hope By Customer I ve never been totally sold on the whole idea that an animator is just an actor While they can be similar an animator s challenges in creating performance are different from a stage or film actor Getting an emotional performance from within yourself expressing it with your physical body takes different tasks than expressing it outside yourself on pape In order to bring a character to life it is beneficial for animators to have a solid understanding of acting principles and this book examines the important skills

behind the artistry of creating animated characters With a particular emphasis on a character's motions and movement this unique resource covers the basic elements of acting for CG animation and then progresses to more advanced topics such as internal intent and motivation Note CD ROM DVD From the Back Cover Create More Powerful Compelling CG Characters Using Advanced Acting Techniques If you want to breathe new life into your CG characters you need to understand the actor's perspective Within these pages you'll discover how to apply

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