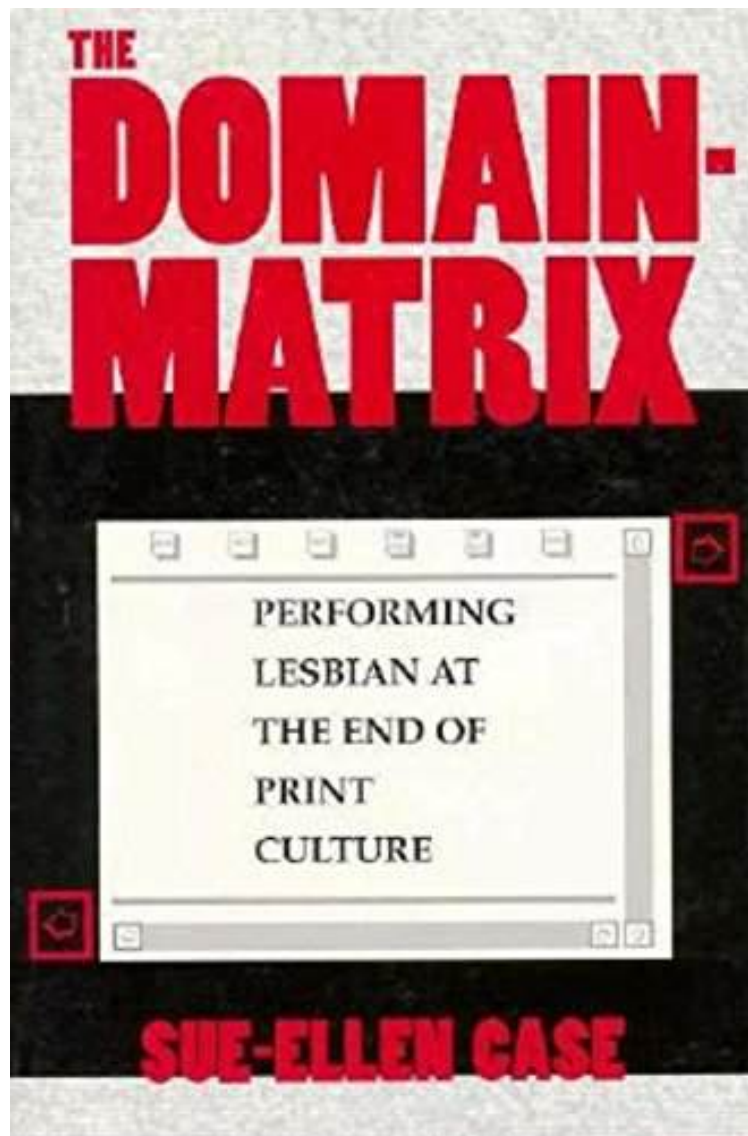


The Domain-Matrix: Performing Lesbian at the End of Print Culture (Theories of Representation and Difference)

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By Sue-Ellen Case



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